



Town of Rangely

Town Council Packet

July 25, 2017 @ 7:00pm



1 – Agenda



GUIDELINES FOR PUBLIC INPUT

Public Input is a vital and important portion of every meeting and will be permitted throughout the meeting, but according to the following guidelines:

- a. Public input is allowed during the Agenda identified **Public Input** and **Public Hearing** portion of the meeting.
 - i. If you would like to address the meeting during the appropriate times, please raise your hand and when called upon you will be asked to come to the podium. ***Announce your name*** so that your statements can be adequately captured in the meeting minutes.
 - ii. ***Please keep your comments to 3-5 minutes*** as others may want to participate throughout the meeting and to insure that the subject does not drift.
- b. Throughout the meeting agenda calls for public input will be made, generally pertaining to specific action items. Please follow the same format as above.
- c. At the conclusion of the meeting, if the meeting chair believes additional public comment is necessary, the floor will be open.

We hope that this guideline will improve the effectiveness and order of the Town's Public Meetings. It is the intent of your publicly elected officials to stay open to your feelings on a variety of issues.

Thank you, Rangely Mayor



Town of Rangely

July 25, 2017 - 7:00pm

Agenda

Rangely Board of Trustees (Town Council)

JOSEPH NIELSEN, MAYOR

ANDREW SHAFFER, MAYOR PRO TEM

LISA HATCH, TRUSTEE

TREY ROBIE, TRUSTEE

ANN BRADY, TRUSTEE

ANDREW KEY, TRUSTEE

TYSON HACKING, TRUSTEE

-
1. Call to Order
 2. Roll Call
 3. Invocation
 4. Pledge of Allegiance
 5. Minutes of Meeting
 - a. *Approval of the minutes of the July 11, 2017 meeting.*
 6. Petitions and Public Input
 7. Changes to the Agenda
 8. Public Hearings - 7:15pm
 9. Committee/Board Meetings
 10. Supervisor Reports
 - a. *Don Reed, Utilities Supervisor*
 - b. *Jeff Lebleu, Public Works/Bldg & Grounds Supervisor*
 11. Reports from Officers – Town Manager Update
 12. Old Business
 13. New Business
 - a. *Discussion and Action to approve the June 2017 Financial Summary*
 - b. *Discussion and Action to approve Resolution 2017-07 transferring fee simple ownership from the Rangely Colorado Municipal Building Authority fully and directly to the Town of Rangely by approving the Mayor's execution of a Quit Claim Deed prepared by the Town Attorney, Mr. Dan Wilson.*
 14. Informational Items
 - a. *Summer Reading Carnival July 25th, 2017 10:00am-12:00pm*
 - b. *Senior Picnic July 26th, 2017 12:00pm-2:00pm*
 - c. *PaintCare Colorado Sweep Days August 1, 2017 2:00pm-6:00pm*
 - d. *The New Yorker features "The Tank"*
 15. Board Vacancies
 - a. *RDA/RDC Board Vacancy*
 16. Scheduled Announcements

- a. *Rangely District Library Board meeting July 10, 2017 at 5:00pm.*
- b. *Rangely Junior College District Board meeting is scheduled for July 10, 2017 at 12:00pm.*
- c. *Western Rio Blanco Park & Recreation District Board meeting July 10, 2017 at 6:00pm.*
- d. *RDA/RDC Board meeting is scheduled for July 13, 2017 at 7:30am.*
- e. *Rural Fire Protection District Board meeting is scheduled for July 17, 2017 at 7:00pm*
- f. *Rio Blanco County Commissioners Board meeting is scheduled for July 17, 2017 at 11:00am.*
- g. *Rangely School District Board meeting is scheduled for July 18, 2017 at 6:15pm*
- h. *Rangely Chamber of Commerce Board meeting is scheduled for July 20, 2017 at 12:00pm*
- i. *Rio Blanco Water Conservancy District Board meeting is scheduled for July 26, 2017 at 7:00pm.*
- j. *Rangely District Hospital board meeting is scheduled for July 27, 2017 at 6:00pm.*

17. Adjournment

5 – Minutes



Legislative & Department of Education Update/Q&A with Representative Bob
Bob Rankin and Commissioner Joyce Rankin – Town Hall at 5:30pm

Town of Rangely

July 11, 2017 - 7:00pm

Minutes

Rangely Board of Trustees (Town Council)

JOSEPH NIELSEN, MAYOR

ANDREW SHAFFER, MAYOR PRO TEM

LISA HATCH, TRUSTEE

TREY ROBIE, TRUSTEE

ANN BRADY, TRUSTEE

ANDREW KEY, TRUSTEE

TYSON HACKING, TRUSTEE

1. Call to Order

2. **Roll Call** – Joseph Nielsen, Andrew Shaffer, Ann Brady, Lisa Hatch, Andrew Key, Trey Robie and Tyson Hacking present

3. **Invocation** – Lisa Hatch lead the invocation

4. **Pledge of Allegiance** - Peter Brixius lead the pledge of allegiance

5. Minutes of Meeting

a. *Approval of the minutes of the June 27, 2017 meeting. – Motion to approve the minutes of June 27, 2017 made by Andrew Shaffer , seconded by Andy Key , motion passed – Lisa Hatch abstained*

6. Petitions and Public Input

a. *Alden Vander Brink-Wolf Creek Reservoir – Alden wanted to brief the council to about the progress on the Wolf Creek dam Phase 2A planning. The notice to proceed has been received but, as you may be aware severance tax had a shortfall effecting the grant award and RBWCD request award was shorted by \$23,400 this past year, so the water association board has asked for more funding from the county commissioners. One of the stipulations from the County to conservancy is that the water go back to the stakeholders and ask that those stakeholders possibly increase their commitment to this project. The project has fallen behind because of the funding but we have continued with the work, the water users have used their reserves funding towards the project. Joe Nielsen asked how much that figure would be. Al stated it is \$75,000. The water users recognize the need for the project, so they have committed their resources for this project. Other things that we are looking at is maximum yield during this phase, getting both dams to the same standards, and what are the best methods. The project is working towards getting the project back on track by hiring additional staff so we can complete permitting in 2018. Alden asked if anyone has any questions. Joe stated that we will explore our budget and have an open discussion about it. Peter has stated Rio Blanco County would participate for the full amount of \$23,800 and have asked that Meeker and Rangely possibly commit another \$5,000-7,000 each into the project.*

Dan Fiscus introduced a handout outlining the partnering of the Rangely Museum with D.A.R.G. They are a group of Archeologists, Paleontologists and University Historians that can possibly assist the museum with grants and projects that will bring value and keep⁵ our local artifacts here in our community. One of the grant

writers Robert Ott grew up in Rangely and is willing to assist us with those processes. Dan would like to invite the council to a meeting on the 18th of July here in the conference room at 6:00 pm. They are looking for seed funding in the amount of \$14,000 for their project.

Konnie Billgren wanted to remind everyone of the Rally Car Colorado you are welcome to look up the stages and mapping for the races that will be happening this next week online at the Rally car website.

7. Changes to the Agenda

a. Item 13 “d” Sponsorship costs for Post Certified training

8. Public Hearings - 7:15pm

9. Committee/Board Meetings

10. Supervisor Reports – See Attached

11. Reports from Officers – Town Manager Update – Vince will provide an update on NARCAN when we talk about the cadet program. The gas company has been working on 3500 linear feet of line replacement on rodeo, bronco and rider road, it took about five weeks because of the amount of locates they must complete every day. On June 27th, we had a break in at the high zone tank with reportedly up to eight persons on top of the tank. The incident is currently under investigation by the RBC Sherriff’s department. Deputy Pena responded to the call for the county. Several persons involved who had previously been on top of the tank according to eye witnesses, fled the scene as Deputy Pena approached. They claimed they were looking for an advantageous spot to photograph the valley. Utilities personnel inspected the site after the incident and discovered the ladder had been compromised allowing them access to the top of the tank, cabling to the telemetry system had been damaged and attempts were made to access the contents of the tank from the top but were not successful. The Town attorney is making inquiries and formulating plans to potentially prosecute under “Tampering with a public water system” code. That is dependent on what happened while on the tank. Penalties can be harsh when attempting to violate a community’s water supply. The ladder clearly posts the Code reference and violations of trespassing a water supply is a federal crime. At the water plant intake, crews are dealing with the clumps of algae that is plugging our intake and is cleared from the screens usually twice a day. The corps of engineers and USGS are all concerned about this issue. This started 4-5 years ago in the upper white well below the south and north fork rivers. They are attempting to identify the source of the problem. Most feel the problem is over fertilization which is putting nutrients in the river and enhancing the growth and bloom of several varieties of algae. Chip seal is being completed hopefully tomorrow on several roads throughout town. We hope to continue this process every year to try and keep our roads in good condition. There is an RDA/RDC meeting on Thursday we will be reviewing the by-laws and grant applications. We have many vacant properties around town and we would like to review the requirements for the condition that the owners need to keep them in to be safe and orderly.

12. Old Business

13. New Business

- a. *Discussion and Action to approve the June 2017 Check Register* - Motion to approve the June 2017 check register made by Tyson Hacking, seconded by Lisa Hatch, motion passed
- b. *Discussion and Action to approve sponsorship costs for Post Certified training* – Vince stated that we do have a candidate who has passed all of the necessary qualifications. *The sponsorship costs are outlined as to what he would be responsible for and what costs the Town will cover. Since he is a veteran some of those costs will be covered as outlined in the agreement through the VA bill. Vince would like to move forward with this candidate and have him sign a five year contract and contact the academy. The program now requires that the candidate complete a year internship so as to prove themselves. Vince believes that this candidate will succeed and would not ask the council to approve. Andy Key asked what would happen if the candidate failed. Vince replied that there were provisions in the contract to address the reimbursement of those costs by the candidate.*

Motion to approve the sponsorship costs of \$17,435 for Post Certified Training for Robert Irwin made by Andrew Shaffer, seconded by Lisa Hatch, motion passed Andy Key nay

14. Informational Items

- a. *Rally Colorado July 20-23, 2017*
- b. *Summer Reading Carnival July 25th, 2017 10:00am-12:00pm*
- c. *Senior Picnic July 26th, 2017 12:00pm-2:00pm*
- d. *PaintCare Colorado Sweep Days August 1, 2017 2:00pm-6:00pm*
- e. *Thank you From Rangely Roughnecks*
- f. *Herald Times Good Samaritan Article*

15. Board Vacancies

16. Scheduled Announcements

- a. *Rangely District Library Board meeting July 10, 2017 at 5:00pm.*
- b. *Rangely Junior College District Board meeting is scheduled for July 10, 2017 at 12:00pm.*
- c. *Western Rio Blanco Park & Recreation District Board meeting July 10, 2017 at 6:00pm.*
- d. *RDA/RDC Board meeting is scheduled for July 13, 2017 at 7:30am.*
- e. *Rural Fire Protection District Board meeting is scheduled for July 17, 2017 at 7:00pm*
- f. *Rio Blanco County Commissioners Board meeting is scheduled for July 17, 2017 at 11:00am.*
- g. *Rangely School District Board meeting is scheduled for July 18, 2017 at 6:15pm*
- h. *Rangely Chamber of Commerce Board meeting is scheduled for July 20, 2017 at 12:00pm*
- i. *Rio Blanco Water Conservancy District Board meeting is scheduled for July 26, 2017 at 7:00pm.*
- j. *Rangely District Hospital board meeting is scheduled for July 27, 2017 at 6:00pm.*

17. Adjournment - Meeting adjourned

ATTEST:

RANGELY TOWN COUNCIL

Lisa Piering, Clerk/Treasurer

Joseph Nielsen, Mayor

- 8 – Public Hearings
- 9 – Committee/Board Meetings
- 10 – Supervisor Reports
- 11 – Reports from Officers
- 12 – Old Business
- 13 – New Business

Income Statement

Town of Rangely

Month Ending June 2017

GENERAL FUND Revenue	YTD ACTUAL		2017 BUDGET	
	YTD Amount	% of Revenue	Budget 2017	% of Budget Expended
Taxes	\$578,880	60%	\$1,376,200	42.06%
Licenses and Permits	\$7,082	1%	\$11,900	59.51%
Intergovernmental Revenue	\$182,860	19%	\$1,254,500	14.58%
Charges for Services	\$127,496	13%	\$345,229	36.93%
Miscellaneous Revenue	\$69,629	7%	\$137,870	50.50%
Total General Revenue	\$965,948	100%	\$3,125,699	30.90%
GENERAL FUND Operating Expenses	YTD ACTUAL		2017 BUDGET	
	YTD Amount	% of Expenses	Budget 2017	% of Budget Expended
Town Council	\$18,924	1%	\$39,862	47.47%
Court	\$10,431	1%	\$24,291	42.94%
Administration	\$137,472	9%	\$280,761	48.96%
Finance	\$110,263	7%	\$233,753	47.17%
Building & Grounds	\$195,585	13%	\$409,347	47.78%
Economic Development	\$101,732	7%	\$232,030	43.84%
Police Department	\$424,178	28%	\$900,860	47.09%
Animal Shelter	\$28,734	2%	\$57,720	49.78%
Public Works	\$215,451	14%	\$430,130	50.09%
Foundation Trans. & Non Depart. Transfer	\$71,943	5%	\$313,229	22.97%
Total Capital Improvements	\$180,874	12%	\$636,500	28.42%
Total selling expenses	\$1,495,588	100%	\$3,558,483	42.03%
Net Revenue over Expenditures	(\$529,640)	100%	(\$432,784)	122.38%
WATER FUND Revenue	YTD ACTUAL		2017 BUDGET	
	YTD Amount	% of Revenue	Budget 2017	% of Budget Expended
Water Revenue	\$663,077	100%	\$1,199,182	55.29%
WATER FUND Operating Expenses	YTD ACTUAL		2017 BUDGET	
	YTD Amount	% of Expense	Budget 2017	% of Budget Expended
Water Supply	\$196,504	24%	\$435,062	45.17%
Water Supply Capital Expense	\$499,649	61%	\$650,000	76.87%
Water Fund Dept. Transfers and Conting.	\$46,478	6%	\$191,739	24.24%
PW - Transportation & Distribution	\$47,729	6%	\$103,005	46.34%
PW - Transportation & Distrib. Capital Exp	\$0	0%	\$0	#DIV/0!
Raw Water	\$14,574	2%	\$45,895	31.76%
Raw Water Capital Expense	\$17,590	2%	\$27,000	65.15%
Total selling expenses	\$822,524	100%	\$1,452,701	56.62%
Net Revenue over Expenditures	(\$159,447)	100%	(\$253,519)	62.89%
GAS FUND Revenue	YTD ACTUAL		2017 BUDGET	
	YTD Amount	% of Revenue	Budget 2017	% of Budget Expended
Gas Revenue	\$624,613	100%	\$1,312,365	47.59%
GAS FUND Operating Expenses	YTD ACTUAL		2017 BUDGET	
	YTD Amount	% of Expense	Budget 2017	% of Budget Expended
Gas Expenses	\$459,841	83%	\$1,045,673	43.98%
Gas Capital Expense	\$5,254	1%	\$35,000	15.01%
Total Transfers	\$87,500	16%	\$175,000	50.00%
Total Selling Expenses	\$552,596	100%	\$1,255,673	44.01%
Net Revenue over Expenditures	\$72,017	100%	\$56,692	127.03%
Wastewater FUND Revenue	YTD ACTUAL		2017 BUDGET	
	YTD Amount	% of Revenue	Budget 2017	% of Budget Expended
Wastewater Revenue	\$176,839	100%	\$596,227	29.66%
Wastewater FUND Oper Expenses	YTD ACTUAL		2017 BUDGET	
	YTD Amount	% of Expense	Budget 2017	% of Budget Expended
Wastewater Expenses	\$101,032	74%	\$220,666	45.79%
Wastewater Capital Expense	\$700	1%	\$415,000	0.17%
Total Transfers	\$34,998	26%	\$70,000	50.00%
General Fund Loan	\$0	0%	\$26,447	0.00%
Total Selling Expenses	\$136,730	100%	\$732,113	18.68%
Net Revenue over Expenditures	\$40,109	100%	(\$135,886)	-29.52%

Town of Rangely

Month Ending June 2017

Rangely Housing Auth Revenue	2017 BUDGET	
	YTD Amount	% of Revenue
Rangely Housing Auth Revenue	\$96,574	100%
Rangely Housing Auth Oper Expenses	2017 BUDGET	
	YTD Amount	% of Expense
Rangely Housing Auth Expenses	\$66,198	88%
Housing Authority Capital Expense	\$3,916	5%
Debt Service and Transfers	\$4,998	7%
Total Expense	\$75,112	100%
Net Revenue over Expenditures	\$21,462	100%
Fund for Public Giving Revenue	2017 BUDGET	
	YTD Amount	% of Revenue
Fund for Public Giving Revenue	\$918	100%
Fund for Public Giving Oper Expenses	2017 BUDGET	
	YTD Amount	% of Expense
Fund for Public Giving Expenses	\$260	100%
Net Revenue over Expenditures	\$658	100%
Economic Development Revenue	2017 BUDGET	
	YTD Amount	% of Revenue
RDA Revenues	\$46,207	100%
Economic Development Oper Expenses	2017 BUDGET	
	YTD Amount	% of Expense
RDA Expenses	\$33,925	100%
RDA Capitol Expense	\$0	100%
Total Expense	\$33,925	100%
Net Revenue over Expenditures	\$12,282	100%
Conservation Trust Revenue	2017 BUDGET	
	YTD Amount	% of Revenue
Conservation Trust Revenue (Grant \$136K)	\$5,495	100%
Conservation Trust Oper Expenses	2017 BUDGET	
	YTD Amount	% of Expense
Conservation Trust Expenses	\$0	100%
Net Revenue over Expenditures	\$5,495	100%
Housing Assistance Revenue	2017 BUDGET	
	YTD Amount	% of Revenue
Housing Assistance Revenue	\$23,290	100%
Housing Assistance Oper Expenses	2017 BUDGET	
	YTD Amount	% of Expense
Housing Assistance Expenses	\$800	100%
Net Revenue over Expenditures	\$22,489	100%
Rangely Develop Corp Revenue	2017 BUDGET	
	YTD Amount	% of Revenue
Rangely Develop Corp Revenue	\$76	100%
Rangely Develop Corp Expenses	2017 BUDGET	
	YTD Amount	% of Expense
Rangely Develop Corp Expenses	\$232	100%
RDC Capitol Expense	\$0	100%
Total Expense	\$232	100%
Net Revenue over Expenditures	(\$156)	100%

RESOLUTION NO. 2017-07

A RESOLUTION DIRECTING THE MAYOR TO QUIT CLAIM ALL OF THE RANGELY COLORADO MUNICIPAL BUILDING AUTHORITY'S RIGHT, TITLE AND INTEREST TO THE TOWN OF RANGELY

WHEREAS, In the 1970's, the Town determined that a "municipal building authority" was necessary to hold title to Town Hall, with the street address then and now of 209 East Main Street, Rangely, Colorado.

WHEREAS, Although complete records of applicable minutes and resolutions of the Town are not available, it does appear that the purpose of the Rangely, Colorado, Municipal Building Authority ("Authority") was as a financing vehicle, for financing that was paid off by no later than the early 1990s. A Certificate of Good Standing for "Rangely, Colorado, Municipal Building Authority, a Colorado Nonprofit Corporation" was issued by the Colorado Secretary of State on November 30, 1977. Said certificate was recorded in the records of the Rio Blanco Clerk and Recorder at Book 374 Page 817 on December 16, 1977.

WHEREAS, At the time that the Authority retired and paid off the debt, the proceeds of which were used to make improvements at 209 East Main Street, Rangely, Colorado, it also appears that the conveyance of the Authority's right, title and interest in and to the property located at 209 East Main Street did not occur.

WHEREAS, The "209 East Main Street" property includes the existing Town of Rangely Town Hall, also known as the Municipal Building, along with the adjacent parking lots and lots.

WHEREAS, One of the adjacent lots that is currently vacant that is part of the 209 East Main Street property is the subject of a lease between the Town and Cellular Inc., Network Corporation, d/b/a Verizon Wireless, One Verizon Way, Basking Ridge, New Jersey 07920.

WHEREAS, The primary purpose of this Resolution is to clear up questions regarding the title to the 209 East Main Street property, resulting in title being vested in the name of the Town of Rangely, Rio Blanco County, CO.

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF TRUSTEES OF THE TOWN OF RANGELY, COLORADO, that:

1. In order to resolve any questions about ownership of the 209 East Main Street, Rangely Colorado property, it is necessary to quit claim any right, title or interest of the Rangely, Colorado, Municipal Building Authority, a Colorado Nonprofit Corporation (“Authority”), as grantor, to the Town of Rangely, as grantee.
2. The Mayor of the Board of Trustees of the Town of Rangely is hereby authorized and directed to execute and cause to be recorded a quit claim deed for the 209 East Main Street property from said Authority to the Town of Rangely, a Colorado municipality.

INTRODUCED, READ, APPROVED AND ORDERED PUBLISHED ON THE FIRST AND FINAL READING as Resolution No. 2017-07 at a regularly scheduled meeting of the Board of Trustees of the Town of Rangely on the 25th day of July, 2017, in the Town Council Chambers, 209 E. Main, Rangely, Colorado, at the hour of _____ p.m., or as soon thereafter as it may be heard.

PASSED by a vote of ____ FOR and ____ AGAINST on the 25th day of July, 2017.

Joseph Nielsen, Mayor

ATTEST:

Lisa Piering, Town Clerk

QUIT CLAIM DEED

Grantor, Rangely Colorado Municipal Building Authority, a Colorado Nonprofit corporation, for Ten dollars (\$10.00) and other good and valuable consideration, hereby sells and quit claims all of its right, title and interest in the real property described below to **Grantee**, the Town of Rangely, a Colorado municipality, located in Rio Blanco County, State of Colorado, to wit:

Lots 1-4, 8-14, 42-44, E, F, G, and the south seventy one feet of Lots 40 and 41, JONES SUBDIVISION, Town of Rangely, County of Rio Blanco, State of Colorado.

Signed this 25th day of July, 2017.

Rangely Colorado Municipal Building Authority,

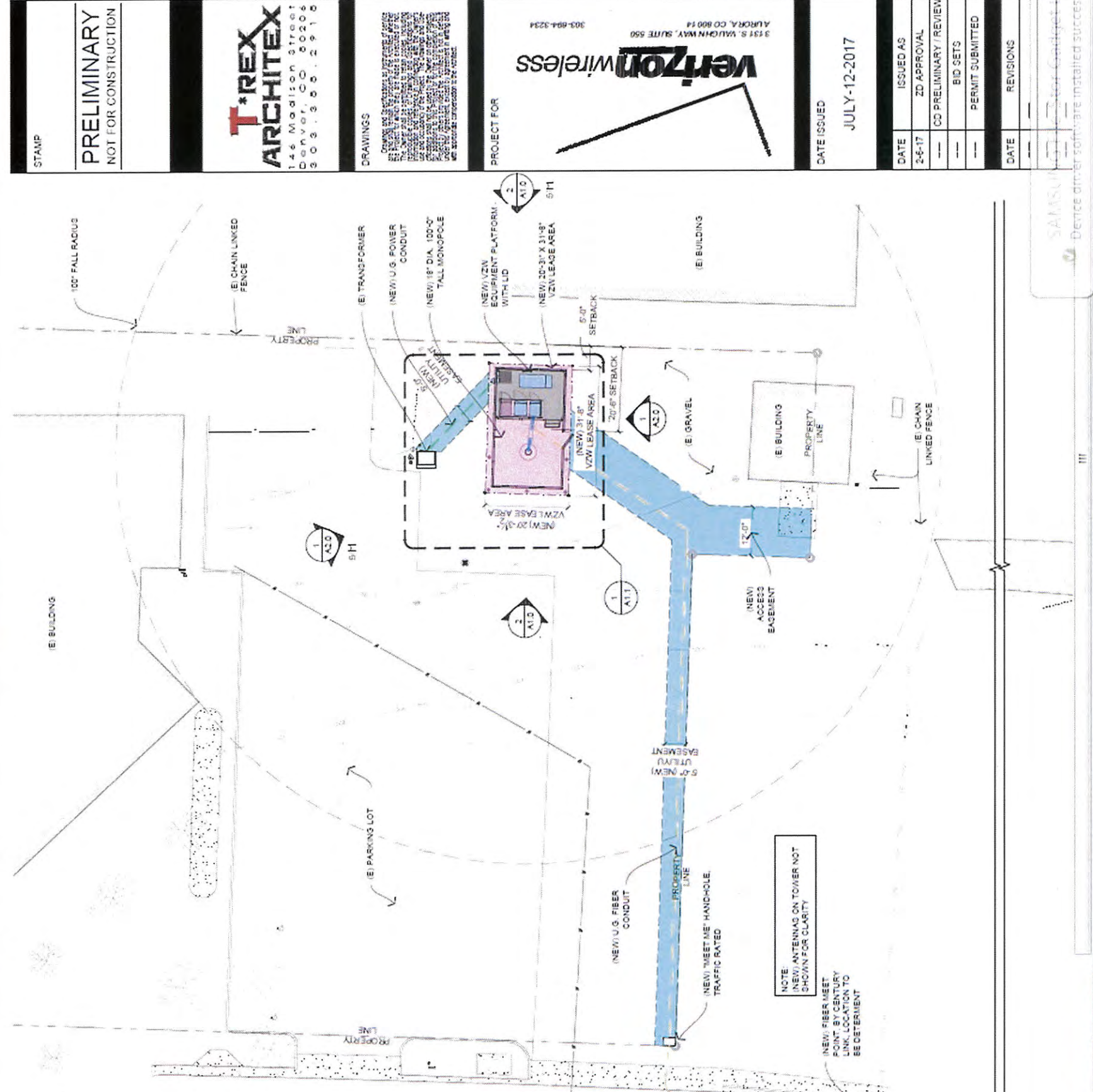
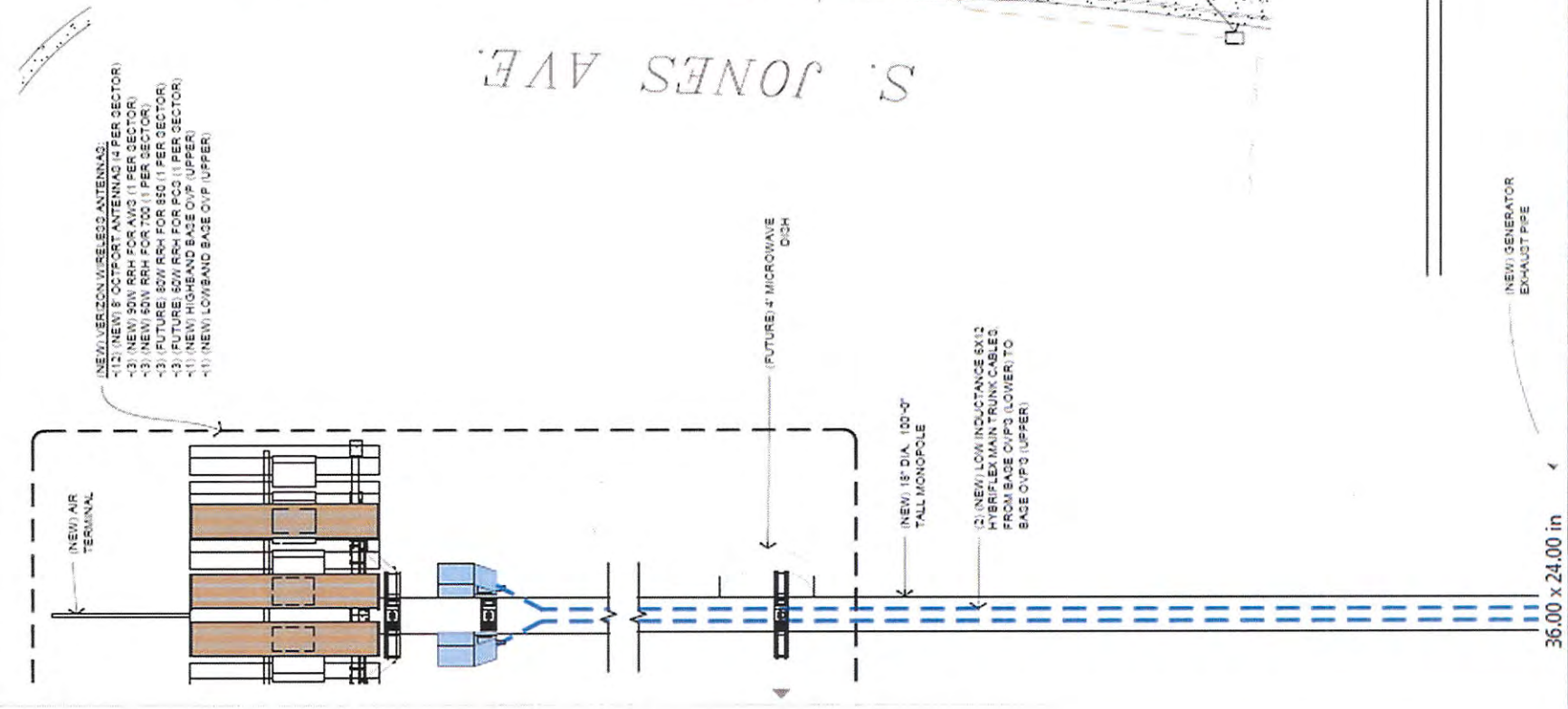
By: Joseph Nielsen, Mayor,
Town of Rangely, Colorado

STATE OF COLORADO)
) ss.
COUNTY OF RIO BLANCO)

The foregoing instrument was acknowledged before me this 25th day of July, 2017, by Joseph Nielsen, Mayor, Town of Rangely, Colorado.
Witness my hand and official seal.
My Commission expires: _____

Notary Public

- CO1 Rangely Prelim CDs COLOR-T1.0 (Title Sheet)
- CO1 Rangely Prelim CDs COLOR-A1.0 (Site Plan - Site Elevation)
- CO1 Rangely Prelim CDs COLOR-A1.1 (Enlarged Plan)
- CO1 Rangely Prelim CDs COLOR-A2.0 (Platform Elevations)
- CO1 Rangely Prelim CDs COLOR-A3.0 (Antenna Plan Elev)
- CO1 Rangely Prelim CDs COLOR-A4.0 (Misc. Details)
- CO1 Rangely Prelim CDs COLOR-A4.1 (Misc. Details)
- CO1 Rangely Prelim CDs COLOR-A4.2 (Misc. Details)



STAMP

PRELIMINARY
NOT FOR CONSTRUCTION

T*REX ARCHITEX
146 Madison Street
Denver, CO 80206
303.355.2910

verizon wireless
3131 S. WALSHWAY, SUITE 550
AURORA, CO 80014
303.694.3234

DATE ISSUED
JULY-12-2017

DATE	ISSUED AS
2-6-17	2D APPROVAL
---	CD PRELIMINARY / REVIEW
---	BID SETS
---	PERMIT SUBMITTED

DATE	REVISIONS
---	---

Find your tool

Create f

Edit PDF

Export F

Comme

Organiz

Enhance

Protect

Fill & Si

Prepare

Send to

Send &

Compar

Store and sha

Docume

Learn

14 – Informational Items

JULY 25TH

10:00 AM

2017
SUMMER READING
PROGRAM
CARNIVAL

In the Town Courtyard

There will be booths with
fun games, snow cones, cotton candy,
pony rides and fun prizes.

Senior Picnic

*Sponsored by the Town of Rangely, Rangely Police Department, Rio Blanco County Sheriff,
Rangely Trash Service & Rangely Chamber of Commerce*

Join us for summer fun at the annual senior picnic!

Wednesday, July 26, 2017

12 p.m. to 2 p.m.

Elks Park - Rangely

The Senior Picnic is to show appreciation to our community members who have reached or passed the age of 55!

.....

Your meal and table service will be provided.

You are welcome to bring a covered dish if you wish, but it's not required!

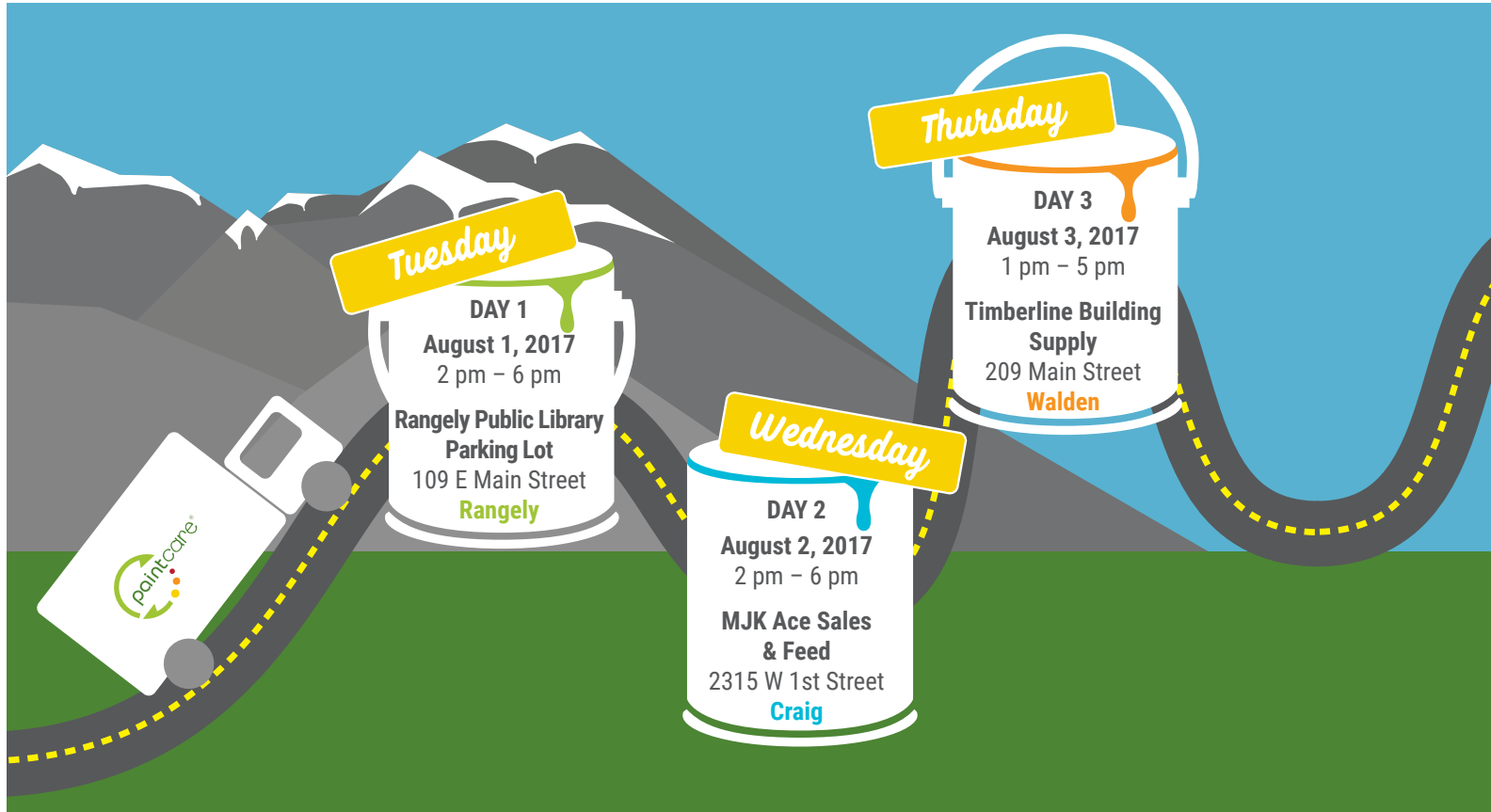
.....

Entertainment by Angie Kenney!

.....

Join us and enjoy a delicious meal, greet old friends and make some new ones!

Recycle Your Leftover Paint at PaintCare Colorado Paint Sweep Days



Tuesday

DAY 1
August 1, 2017
2 pm – 6 pm
Rangely Public Library
Parking Lot
109 E Main Street
Rangely

Wednesday

DAY 2
August 2, 2017
2 pm – 6 pm
MJK Ace Sales
& Feed
2315 W 1st Street
Craig

Thursday

DAY 3
August 3, 2017
1 pm – 5 pm
Timberline Building
Supply
209 Main Street
Walden

WHAT PAINT PRODUCTS CAN YOU BRING?

Rain or shine, we're holding a series of paint drop-off events in your area. You may bring most types of paint, stain and varnish. Households: bring as much paint as you want to recycle (no limits on quantity of paints we accept - see list below). Businesses: bring as much latex paint as you want to recycle, but there are restrictions on how much oil-based paint you can bring if your business generates more than 220 pounds (about 20-30 gallons) of hazardous waste per month. Contact PaintCare for details.

WE ACCEPT

Containers must have original manufacturer labels.
This event is for the following products only:

- ✓ House paint and primers (latex or oil-based)
- ✓ Stains
- ✓ Deck and concrete sealers
- ✓ Clear finishes (e.g., varnishes, shellac)

WE CAN'T ACCEPT

- ✗ No leaking, unlabeled or empty containers
- ✗ No aerosol spray paints
- ✗ No drums or containers larger than 5 gallons
- ✗ We cannot accept other hazardous waste or chemicals, such as paint thinner, solvents, motor oil, spackle, glue, adhesive, roofing tar, pesticides, cleaning chemicals

Recycle with PaintCare



Paint manufacturers created PaintCare, a non-profit organization, to set up convenient places for you to recycle leftover paint. We have set up drop-off sites throughout Colorado where you can take smaller amounts of paint all year long. To learn more or find a year-round PaintCare drop-off site near you, visit www.paintcare.org or call (855) 724-6809.

A Water Tower Turned Music Venue

In Colorado, a uniquely resonant performance space.



The Tank, in Rangely, has become a haven for the local music community.

In 1976, the composer and sound artist Bruce Odland participated in an arts festival sponsored by the Colorado Chautauqua, which presented shows across the state. Odland's contribution was to create a sonic collage portraying each place he visited. The last stop was a town called Rangely, in northwestern Colorado, on the high desert that extends into Utah. Odland was outside one day, making recordings of ambient sounds, when a pickup truck pulled up beside him. Two burly oil workers were inside. One asked, "Are you the sound guy?" Odland nodded. "Get in," the worker said. Odland hesitated, then complied. They drove to a sixty-five-foot-tall water tank, on a hillside on the outskirts of town. Odland was told to crawl into it, through a drainage hole. He obeyed, now feeling distinctly uneasy. The guys instructed him to turn on his equipment, and then commenced throwing rocks at the tank and banging it with two-by-fours. Odland found himself engulfed in the most extraordinary noise he had ever heard: an endlessly booming, ringing roar. It was as if he were in the belfry of an industrial cathedral.

The Tank, as everyone calls it, still looms over Rangely in rusty majesty, looking a bit like Devils Tower. Late one afternoon in June, Odland welcomed me there. He's a wavy-haired sixty-five-year-old, with the sunny manner of an undefeated hippie idealist. In recent years, he and others have renovated the Tank, turning it into a performance venue and a recording studio; it's now called the Tank Center for Sonic Arts, and is outfitted with a proper door. "Go on, make some noise," Odland told me. When my eyes had adjusted to the gloom—a few portals in the roof provide shafts of light during the day—I picked up a rubber-coated hammer and banged a pipe. The sound rang on and on: the reverberation in the space lasts up to forty seconds. But it's not a cathedral-style resonance, which dissipates in space as it travels. Instead, sound seems to hang in the air, at once diffused and enriched. The combination of a parabolic floor, a high concave roof, and cylindrical walls elicits a dense mass of overtones from even a footfall or a cough. I softly hummed a note and heard pure harmonics spiralling around me, as if I had multiplied into several people who could sing.

A few minutes later, actual singers, in the form of the nine-person vocal ensemble Roomful of Teeth, arrived. They had come to the Tank to make a recording and give a concert. They specialize in contemporary music, and gained notice when one of their members, the composer Caroline Shaw, won a 2013 Pulitzer Prize for her piece "Partita for 8 Voices," which she wrote for Roomful. The ensemble exploits a wide range of sounds, from ethereal harmonies to guttural cries and yelps. That evening, the singers laid down tracks and rehearsed for the concert, which would take place the following night. They knew in advance that the Tank would favor slower-moving, more static repertory. Quick chord shifts can create momentary chaos; to compensate, Roomful's director, Brad Wells, slowed the tempo.

During a break, I went outside and found Odland looking nervously at the sky. “The weather was supposed to be clear,” he said. “But this red blob just popped up on the radar.” As lightning flashed and the wind picked up, he and several colleagues ran around, moving audio equipment to safety. I went back in, and the door clanged shut with a Mahlerian crash. Roomful of Teeth began to sing “my heart comes undone,” by the Baltimore-based composer Judah Adashi—a rapt meditation that draws elements from Björk’s song “Unravel.” A moment later, the storm broke. Gusts buffeting the exterior created an apocalyptic bass rumble; lashes of rain sounded like a hundred snare drums. The voices bobbed on the welter of noise, sometimes disappearing into it and sometimes riding above. As Adashi’s music subsided, the storm subsided in turn. In my experience, music has never seemed closer to nature.

Rangely is dominated by the oil business: Chevron operates a major crude-oil field in the vicinity. The Tank has stood in town for decades, although no one is quite sure where it came from. On its side are the words “Rio Grande,” which signify the Denver and Rio Grande Western Railroad, but that line never reached Rangely. The best guess is that the Tank once stood in a railroad town somewhere to the south, providing water for steam locomotives. In the nineteen-sixties, an electric-power association purchased the structure and moved it to Rangely, planning to use it to store water to fight fires. Once it arrived, however, concerns arose that the hillside underneath it might collapse under the weight of so much water. So it stood unused, its ownership passing from one person to another. Eventually, a friend of Odland’s bought it, for ten dollars. Musicians ventured inside to play and record; teen-agers used it as a spooky party pad.

Odland was born in Milwaukee in 1952, and studied composition and conducting at Northwestern University. By the mid-seventies, he had detoured into experimental techniques, electronics, and non-Western instruments. His first public installation, “Sun Song,” incorporating sounds recorded at the Tank, was broadcast from the clock tower of a Denver high school in 1977. Since the eighties, he has been based in New York, and has worked with the Wooster Group, Laurie Anderson, and Peter Sellars, among others. In 2013, he formed a group called Friends of the Tank to preserve the structure, which was in danger of being demolished. More than a hundred thousand dollars was raised through Kickstarter campaigns. A team of volunteers worked to convert the space and bring it up to code; Odland learned welding in the process.

What Odland didn’t want was to create an artsy enclave that had no connection to the community around it. “This is the anti-Marfa,” he told me, referring to the art-world mecca in Texas, which has been gentrified beyond recognition. In Rangely, locals have embraced the scheme. Urie Trucking built an access road into the site. The W. C. Striegel pipeline company supplied raw materials that can be converted into percussion instruments. Giovanni’s Italian Grill created a special Tank pizza. Rangely is a conservative town—Trump voters greatly outnumber Clinton voters—but it has

welcomed the incursion of avant-gardists bearing didgeridoos, and some of the most dedicated sonic tinkerers are locals. A military veteran finds peace playing violin in the Tank.

“People feel a genuine awe,” Odland told me. “They may ascribe it to the Tank, but I ascribe it to the awakening of the ears in a predominantly visual age. Our ears get so abused on a daily basis. Our modern society makes a bad offer to them. We don’t use the hearing sense the way we evolved to, as hunter-gatherers interacting with nature. In there, you feel the sound on the skin, you feel it in your gut. What people are in awe of is their own ability to hear properly.”

The next day was the summer solstice. The weather stayed clear for that evening’s Roomful of Teeth concert, the Tank’s most ambitious event to date. The maximum occupancy is forty-nine, but the gift of a set of speakers from Meyer Sound, the wonder-working Bay Area company, allowed for a vivid exterior broadcast. Tables were set up outside, with candles and refreshments. Inside, listeners sat in chairs against the wall. The crowd was a mix of Rangelyites and out-of-town Tank supporters; one couple had driven from Austin, Texas.

I talked to Samantha Wade, who grew up down the hill. She taught herself to sing in the space, and because overtones are so pronounced there she became more accustomed to the pure intervals of the natural harmonic series than to the equal-tempered Western system. She now holds the title of Tank assistant. “It’s deeply touching to see all this happen,” Wade told me. “Somehow, I always knew it would, but to see it physically manifest is pretty incredible.”

At the concert, Roomful of Teeth was joined by several guests: the composer, playwright, and actor Rinde Eckert, who is celebrated for his 2000 Off Broadway show “And God Created Great Whales”; the composer, singer, and violist Jessica Meyer; and the composer Michael Harrison, who employs just intonation—a tuning system that follows the contours of the natural harmonic series, and is therefore perfectly suited to the Tank. Eckert began with a kind of inaugural ritual, chanting while tapping a metal bowl with his fingers. Meyer’s fierce-edged playing activated the Tank’s awe-inspiring properties. Harrison’s glacially beautiful 2015 piece “Just Constellations” made the deepest connection to the place: as luminous chords accumulated, it was difficult to tell which pitches were coming from live singers and which were coming out of the walls.

Afterward, performers and listeners mingled, consuming Giovanni’s pizzas and trading impressions. “This is exactly the sound we have always been going for,” Wells told me. “It’s like a natural microphone in there.” Jesse Lewis, a brilliant young producer who was manning the studio, was delighted. “We have more than enough for an album,” he said.

“I might even be able to extract something from the storm last night—I’ve never heard anything remotely like that.”

Estelí Gomez, a soprano in *Roomful of Teeth*, found herself buttonholed by two young Rangely critics: Caleb Wiley, who is ten, and Zane Wiley, who is seven. Elizabeth Robinson Wiley, the boys’ mother, edits a magazine called *Home on the Rangely*. Caleb said, “I’ve done sounds inside the Tank, but mostly simple sounds. I’ve never heard these, um, eerie, combined, terrestrial noises.” Zane chimed in: “The first two songs were O.K. for me, then it got super-scary.” Gomez asked, “But scary can be fun, right?” The boys nodded cautiously.

Caleb went on to speculate that the Tank had become a portal for the music of aliens: “This is their own type of eerie music that we haven’t discovered yet. So you’re, like, daring yourself to stay in this alien world.” Gomez hugged him. One road to the musical future now runs through Rangely. ♦

This article appears in other versions of the July 24, 2017, issue, with the headline “Tank Music.”



- *Alex Ross has been contributing to The New Yorker since 1993, and he became the magazine’s music critic in 1996.*